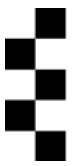




**Faculty of Humanities  
Department of LiFTS for Masters by Dissertation Students - 2021-22 Entry**

<b>Milestones</b>	<b>Criteria for progress</b>	<b>Deliverables</b>	<b>Deadline</b>
<b>M1:</b> During year 1	A: Assess training needs and knowledge required to undertake research project and complete the thesis	<ul style="list-style-type: none"> <li>▪ Training Needs Analysis to be completed</li> <li>▪ Attend Proficio courses and plan for further courses to attend, as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>▪ Term 1 for full-time students; Term 2 for part-time students</li> <li>▪ By end of Term 3 for full-time students; Term 6 for part-time students</li> </ul>
	B: Clarify research topic and demonstrate an understanding of topic and relevance to wider research	<p>Research Project Proposal, including (dependent on subject area):</p> <ul style="list-style-type: none"> <li>▪ Write central research problem/questions to be answered</li> <li>▪ Develop methodology (if relevant, Practice-as-research (PaR) method to address the research topic)</li> <li>▪ Feasibility Report – identifying sources, access and ethical considerations</li> <li>▪ Create project plan, outlining objectives for each stage</li> </ul>	<ul style="list-style-type: none"> <li>▪ By first Supervisory Panel and RSPB (Term 1 for full-time students; Term 2/3 for part-time students)</li> </ul>
	C: Demonstrate the ability to produce work of the quality and quantity in order to complete a Masters by Dissertation within the two year maximum period	<ul style="list-style-type: none"> <li>▪ Evidence that academic writing and/or creative practice are of a standard and ability expected at Masters by dissertation level, including adequate referencing and language skills</li> <li>▪ Write critical literature review</li> </ul>	<ul style="list-style-type: none"> <li>▪ By end of year 1 SUPERVISORY PANEL and RSPB – (Term 3) for full-time students;</li> <li>▪ By end of year 2 SUPERVISORY PANEL and RSPB – (Term 6) for part-time students</li> </ul>



	D: Demonstrate work of the quality and quantity expected at the end of Year 1	<ul style="list-style-type: none"> <li>▪ Create a detailed, realistic plan of work leading to submission</li> <li>▪ The main body of research completed including where applicable, creative practice-as-research (so performances should have taken place, filming completed</li> <li>▪ Research completed (empirical, creative and theoretical work, where relevant)</li> </ul>	<ul style="list-style-type: none"> <li>▪ By end of year Supervisory Panel (Term 3 for full-time students; Term 6 for part-time students)</li> </ul>
	E: Demonstration of effective project management through the setting of research goals and prioritisation of activities	<ul style="list-style-type: none"> <li>▪ Create a detailed, realistic completion plan (if required)</li> <li>Produce student progress report on research written in a clear and self-reflective style</li> </ul>	<ul style="list-style-type: none"> <li>▪ By end of year Supervisory Panel (Term 3 for full-time students; Term 6 for part-time students)</li> </ul>
If Required <b>M2:</b> Request to enter Completion Period	A: Clear evidence of progress towards submission	<ul style="list-style-type: none"> <li>▪ Timeline of work needed to take place before submission</li> </ul>	<ul style="list-style-type: none"> <li>▪ Timeline agreed by Supervisory Panel</li> </ul>

Assess whether the planned research requires completion of the new [COVID Risk Assessment](#) for PGR student research and placement activities. All such risk assessments should be discussed at subsequent SPs and RSPBs.