

Faculty of Humanities

Department of Philosophy & Art History (Art History) Milestones for PhD Students - 2021-22 Entry

Milestones	Criteria for progress	Deliverables	Deadline
M1: Confirmation and Progress to Year 2 (or equivalent for part-time students)	A: Assess training needs and knowledge required to undertake research project and complete the thesis.	 Training Needs Analysis to be completed. Attend Proficio courses and plan for further courses to attend, as appropriate. 	 Term 1 for full-time students; Term 2 for part-time students By end of Term 3 for full-time students; Term 6 for part-time students.
	B: Choose research topic and demonstrate significance/impact of research.	 Research Project Proposal, including (dependent on subject area): Central research problem/questions to be answered. Methodological considerations. Feasibility Report – identifying sources, access and ethical considerations Project plan, outlining objectives for each stage. 	A Research Project Proposal and a critical literature review will be presented at the first supervisory Panel, i.e. during term 2 for F/T students, or during term 4 for P/T students. If the relevant Panel requires it, these submissions can be reworked and resubmitted for the Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students).
	C: Demonstrate understanding of chosen topic within the context of the field.	 Critical Literature Review (where relevant). Together the Critical Literature review and the Research Project Proposal should comprise 5,000-10,000 words 	Same as M1B.
	D: Demonstrate the ability to produce work of the quality and quantity in order to complete within the three year standard PhD period.	 Evidence that academic writing is of standard and ability expected at PhD level, including adequate referencing and language skills. Evidence that the student has completed roughly one third of the work necessary to complete the dissertation This will standardly take the form of a 10,000-word chapter in good draft (in 	By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students)

University of Essex

		addition to the Project Plan and Literature Review outlined above).	
Assess whether the plann	E: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	 Create a detailed, realistic plan of work/ timetable for Year 2. Produce Supervisory Panel report written in a clear and self-reflective style pletion of the new COVID Risk A 	By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students)
		risk assessments should be disc	
M2: Progress from Year 2 to Year 3 (or equivalent for part-time students).	A: Review training needs and knowledge required to continue with research project and complete the thesis. B: Demonstrate work of the quality and quantity expected at the end of Year 2 C: Review significance and impact of research and articulate output.		 Term 4 for full-time students; Term 8 for part-time students By end of Term 6 for full-time students; Term 12 for part-time students. By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). Art History research students formally present their research to staff and students in Term 6 for full-time students/Term 12 for part-time students.

	D: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	•	Create a detailed, realistic plan of work/ timetable for Year 3, which demonstrates the ability to submit within the three year standard PhD period (six years for part-time students). Produce Supervisory Panel report written in a clear and self-reflective style.	By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students).
			ion of the new <u>COVID Risk A</u> cassessments should be disc	
M3: Progress from Year 3 (or equivalent for part- time students)	A: Ability to reflect on skills and knowledge development and its application to the research project.	•	Training Needs Analysis reviewed.	By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students.
	B: Demonstrate work of the quality and quantity expected when nearing submission.	•	Research completed (experimental, empirical and theoretical work, where relevant) Have a substantial portion of the thesis in good draft (standardly about two thirds of the work).	By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students.
	C: Clear evidence of progress towards submission.	•	Completed final draft of thesis for supervisor(s)/Supervisory Panel.	By interim Supervisory Panel prior to submission: Term 7/8 for full-time students; Term 15-16 for part-time students.
If required: M4: Request to enter Completion period.	A: Clear plan to submission.	•	Timeline of work needing to take place before submission Submission date agreed	Timeline agreed by Supervisory Panel.