## Department of Literature, Film and Theatre Studies: Standard Milestones for MPhil Students (2019-20 Entry)

Milestones	Criteria for progress	Deliverables	Deadline
M1: Progress to Year 2 (or equivalent for part- time students)	A: Assess training needs and knowledge required to undertake research project and complete the thesis.	<ul> <li>Training Needs Analysis to be completed.</li> <li>Attend Proficio courses and plan for further courses to attend, as appropriate.</li> </ul>	<ul> <li>Term 1 for full-time students; Term 2 for part-time students</li> <li>By end of Term 3 for full-time students; Term 6 for part-time students</li> </ul>
	B: Choose research topic and demonstrate significance/impact of research.	<ul> <li>Research Project Proposal, including (dependent on subject area):</li> <li>Write central research problem/questions to be answered.</li> <li>Methodological considerations.</li> <li>Feasibility Report – identifying sources, access and ethical considerations</li> <li>Create project plan, outlining objectives for each stage.</li> </ul>	<ul> <li>By first Supervisory Panel and RSPB (Term 1 for full-time students; Term 2/3 for part-time students)</li> </ul>
	C: Demonstrate understanding of chosen topic within the context of the field.	<ul> <li>Write review of critical literature and any other research contexts (where relevant)</li> </ul>	<ul> <li>By end of year 1 SUPERVISORY PANEL and RSPB – (Term 3) for full-time students;</li> <li>By end of year 2 SUPERVISORY PANEL and RSPB – (Term 6) for part- time students.</li> </ul>
	D: Demonstrate the ability to produce work of the quality and quantity in order to complete an MPhil within the three year maximum period.	<ul> <li>Produce sufficient draft chapters/ papers (1/3 of the thesis) or creative practice equivalent to 1/3 of the thesis.</li> <li>Evidence that academic writing and/or creative practice are of a standard and ability expected at MPhil level, including adequate referencing and language skills.</li> </ul>	<ul> <li>By end of year 1 SUPERVISORY PANEL and RSPB – (Term 3) for full-time students;</li> <li>By end of year 2 SUPERVISORY PANEL and RSPB – (Term 6) for part- time students.</li> </ul>

## Department of Literature, Film and Theatre Studies: Standard Milestones for MPhil Students (2019-20 Entry)

E: Demonst effective pro management the setting of goals and p of activities.	oject nt through of research prioritisation realistic plan of work timetable for Year 2 • Produce student progress report		By end of year 1 SUPERVISORY PANEL and RSPB – (Term 3) for full-time students; By end of year 2 SUPERVISORY PANEL and RSPB – (Term 6) for part- time students.
--	--	--	---

M2: Year 2 (or equivalent for part-time students)	A: Review training needs and knowledge required to continue with research project and complete the thesis.	<ul> <li>Analysis to be full-tim reviewed.</li> <li>Attend Proficio courses and plan for further courses to attend, as appropriate.</li> <li>further courses to time st</li> </ul>	l of Term 6 for e students; 2 for part- udents
	B: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	realistic completionPanelplan.Term 4Produce studentstudent	pervisory (Panel 3) I for full-time ts; Term 6 for ne students)
	C: Demonstrate work of the quality and quantity expected for an MPhil at the end of Year 2 (or equivalent for part-time students)	research/practice Panel completed full-tim	pervisory (Term 4 for e students; 6 for part-time ts)
		<ul> <li>Majority of thesis completed in draft for supervisor(s)/ supervisory panel comment</li> <li>By end of Supervisor (Term 6 fo students; part-time st</li> </ul>	ry Panel r full-time Ferm 12 for

## Department of Literature, Film and Theatre Studies: Standard Milestones for MPhil Students (2019-20 Entry)

If Required: M3: Request to enter a completion period	A: Clear evidence of progress towards submission		Realistic timeline of work needed to take place before submission	By end of year supervisory panel (Term 6 for full-time students / term 12 for part-time)
---	--	--	--	---