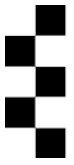


**School of Philosophy & Art History. Centre for Curatorial Studies
Standard Milestones for PhD Students – 2018-2019 entry**

Milestones	Criteria for progress	Deliverables	Deadline
M1: Confirmation and Progress to Year 2 (or equivalent for part-time students)	A: Assess training needs and knowledge required to undertake the combined theoretical and practical curatorial project (i.e. a major, research-driven exhibition) and complete the accompanying research-based document.	<ul style="list-style-type: none"> ▪ Training Needs Analysis to be completed. ▪ Attend Proficio courses and plan for further courses to attend, as appropriate. 	<ul style="list-style-type: none"> ▪ Term 1 for full-time students; Term 2 for part-time students ▪ By end of Term 3 for full-time students; Term 6 for part-time students.
	B: Choose a curatorial theme and demonstrate the wider significance/impact of the theme and curatorial approach with respect to contemporary discourses concerning the production, distribution, and reception of exhibitions.	<p>Curatorial Project Proposal, including (dependent on subject area):</p> <ul style="list-style-type: none"> ▪ Describe curatorial thesis and exhibition contents (this should include a provisional working title, a detailed explanation of the general concept, and a list and brief discussion of proposed or potential artists/works). ▪ Write central curatorial problems/strategies to be addressed. ▪ Methodological considerations. ▪ Feasibility Report – identifying sources, access and ethical considerations ▪ Create project plan, outlining objectives for each stage. 	<p>A research outline, preliminary curatorial plan of the exhibition project (e.g., a project timeline identifying next steps, and assessing the available resources to do the project) and a critical literature review will be presented at the first Supervisory Panel. i.e. during term 2 for F/T students, or during term 4 for P/T students.</p> <p>If the relevant Panel requires it, these submissions can be reworked and resubmitted for the Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students).</p>
	C: Demonstrate understanding of chosen curatorial topic/approach within the context of the field.	<ul style="list-style-type: none"> ▪ Critical Literature Review (where relevant). ▪ Critical review of selected curatorial topic/approach with regard to contemporary 	Same as M1B.



		discourses of exhibition practice.	
	D: Demonstrate the ability to produce work of the quality and quantity in order to complete within the three year standard PhD period.	<ul style="list-style-type: none"> Evidence that theoretical/practical curatorial skills and academic writing (including adequate referencing and language skills) are of standard and ability expected at PhD level. 	By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students).
	E: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	<ul style="list-style-type: none"> Create a detailed, realistic plan of work/timetable for Year 2. Produce Supervisory Panel report written in a clear and self-reflective style. 	By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students).
M2: Progress from Year 2 to Year 3 (or equivalent for part-time students)	A: Review training needs and (theoretical/practical) knowledge and skills required to continue with the independent curatorial project and complete the accompanying research-based document.	<ul style="list-style-type: none"> Training Needs Analysis to be reviewed. Attend Proficio courses and plan for further courses to attend, as appropriate. 	<ul style="list-style-type: none"> Term 4 for full-time students; Term 8 for part-time students By end of Term 6 for full-time students; Term 12 for part-time students.
	B: Demonstrate work of the quality and quantity expected at the end of Year 2.	<ul style="list-style-type: none"> Produce c. 10,000 words in good draft, outlining the curatorial project's specific goals, storyline, provisional educational plan, promotional strategies and estimate costs. 	By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students).
	C: Review significance and impact of curatorial theme and approach, and articulate output.	<p>For example:</p> <ul style="list-style-type: none"> Deliver workshop Present research to students and staff at seminars/conferences Write journal articles. 	<p>By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students).</p> <p>Curating students formally present their research to staff and</p>

			students in Term 6 for full-time students/Term 12 for part-time students.
	D: Demonstration of effective project management as well as an understanding of the inner mechanisms required to prepare and present a curatorial project through producing an outline of the exhibition development, identifying tasks and deadlines, and prioritisation of activities.	<ul style="list-style-type: none"> ▪ Research/Planning stage completed, prepare for production stage. ▪ Create a detailed, realisable exhibition, an educational plan, and a promotional plan/timetable for Year 3, which demonstrates the ability to submit within the three year standard PhD period (six years for part-time students). ▪ Produce Supervisory Panel report written in a clear and self-reflective style. 	By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students).
M3: Year 3 (or equivalent for part-time students)	A: Ability to reflect on skills and knowledge development and its application to the independent curatorial project.	<ul style="list-style-type: none"> ▪ Training Needs Analysis reviewed ▪ Enter production stage: Implement the promotional plan, develop the educational programme, prepare the exhibition components, organise shipping, mounting and installation of loaned works. 	By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students.
	B: Demonstrate work of the quality and quantity expected when nearing submission.	<ul style="list-style-type: none"> ▪ Enter functional phase: Present the exhibition to the public, implementing the educational/events programme and conducting visitor surveys etc. ▪ Have a substantial portion of the accompanying research-document (focusing on the 	By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students.

		curatorial project's conceptual/developmental phase) in good draft.	
	C: Clear evidence of progress towards submission.	<ul style="list-style-type: none"> ▪ Completed final draft of thesis for supervisor(s)/Supervisory Panel. 	By interim Supervisory Panel prior to submission: Term 7/8 for full-time students; Term 15-16 for part-time students.
If required: M4: Request to enter Completion period	A: Clear plan to submission.	<ul style="list-style-type: none"> • Timeline of work needing to take place before submission Submission date agreed. 	Timeline agreed by Supervisory Panel.

Updated by IM/WW June 2018