



## Summer School in French Museology

### Introduction to French Museology: Focus on the Diversity of Parisian Museums

---

#### Week one

Monday 25 June

##### ■ Introduction to the seminar

9:00-9:30 (École du Louvre, Cafeteria)

Welcome coffee

9:30-10:30 (École du Louvre, salle Lascaux)

##### Seminar opening and reception of the students

Natacha Pernac,  
Academic Director, École du Louvre

Delphine Cayrel,  
Head of the International Department, École du Louvre

11:00-12:30 (École du Louvre, salle Lascaux)

##### Introduction to the history of museums, heritage and collections

Cecilia Hurley Griener,  
HDR Professor, member of the research team at the École du Louvre  
Researcher attached to special collection, head of the heritage department, University of Neuchâtel

14:00-16:00 (Musée du Louvre)

##### The Louvre: from a royal palace to a world famous museum (practical visit)

Gilliane Berardini,  
PHD candidate at École du Louvre

Tuesday 26 June

##### ■ Museum's missions

10:30-12:30 (École du Louvre, salle Lascaux)

##### Operating a great museum: the Louvre

Anne Laure Beatrix,  
Director of External Relations, musée du Louvre

14:30-16:30 (École du Louvre, salle Lascaux)

##### Introduction to museology: the missions of the museum (Conservation, acquisition, research and communication)

Ariane Lemieux,  
Lecturer in Paris 1 - Sorbonne University

Wednesday 27 June

##### ■ Mediation and publics

10:00-12:00 (École du Louvre, salle Lascaux)

##### Museums of the XXI century and young audiences

Jacqueline Eidelman,  
Professor, Ecole du Louvre

14:00-15:30 (École du Louvre, salle Lascaux)

##### Mediation for all publics

Simon Bruneel-Millon,  
Mediator, Palais de Tokyo

16:00-17:00 (Palais de Tokyo)

##### Practical visit

Simon Bruneel-Millon.

## Thursday 28 June

### ■ Enriching the collections

10:30-12:00 (École du Louvre, salle Lascaux)

#### Enriching the collection of a Museum: acquisition policy

Louis-Antoine Prat,  
President of the Société des Amis du Louvre

14:00-16:00 (Musée Picasso)

#### Patronage in French Museums

Leslie Lechevallier,  
Director of Communication, Patronage and Privatization, musée Picasso

## Week two

### Monday 2 July

### ■ Exhibition and scenography

10:30-12:00 (École du Louvre, salle Lascaux)

#### The principles of exhibition

Clio Karageorghis,  
Architect, musée du Louvre

14:00-16:00 (musée de l'Homme)

#### Musée de l'Homme: from the scientific project to the museography

Magdalena Ruiz Marmolejo,  
Curator, Head of Exhibition Project, musée de l'Homme

### Tuesday 3 July

### ■ Orsay: Museography and the re-use of an Heritage building

10:30-12:30 (École du Louvre, salle Lascaux)

#### Exhibiting collections: The history and transformations of a train station into a museum, from the origins to the present day

Clémentine Lemire,  
Documentalist, musée d'Orsay

14:00-16:00 (musée d'Orsay)

#### Exhibiting collections: practical Visit

Clémentine Lemire

16:30-17:30 (École du Louvre, salle Lascaux)

#### Reading discussion:

- Patricia Mainardi, "Postmodern History at the Musée d'Orsay", *October* 41 (Summer 1987): 30-52.
  - Daniel Sherman, "Art history and art politics: the museum according to Orsay", *Oxford Art Journal* 13:2 (1990): 55-6.
- Cecilia Hurley Griener.

### Wednesday 4 July

### ■ Museums in the virtual area

11:00-12:30 (École du Louvre, salle Nara)

#### Virtual exhibitions on line: a worldwide museum

Damien Sueur,  
Head of Multimedia Project, Department of the edition at Bibliothèque nationale de France

14:00-16:00 (Conciergerie)

#### Uses of digital in visits: practical visit

Laure Pressac,  
Supervisor of strategic, Prospective and Numeric Mission, Centre des monuments nationaux

### Thursday 5 July

### ■ Museums and contemporary art

10:30-12:30 (musée de la chasse et de la nature)

#### Cultural mediation seen through the spectrum of museography: a case study

Claude d'Anthenaise,  
Director, musée de la chasse et de la nature

14:30-16:30 (Centre Georges Pompidou)

#### Exhibiting contemporary art: Visit of the Pompidou collections

Charlotte Wilkins,  
Deputy of the Academic Director, École du Louvre

## Week three

Monday 9 July

### ■ Versailles, the example of a castle-museum

10:00-13:00 (Château de Versailles)

**The specificities of a Château-Museum: general visit of the palace**

Bertrand Rondot,  
Chief curator, Château de Versailles

14:30-16:00 (Gardens of Trianon)

**The gardens of Versailles (*practical visit*)**

Gabriela Lamy,  
Gardens historian, researcher, Gardens of Trianon

Tuesday 10 July

### ■ Preventive conservation and restoration

9:00-10:30 (École du Louvre, salle Lascaux)

**Preserving collections: the ethics of restoration**

Florence Bertin,  
Head of preventive conservation and restoration, musée des arts décoratifs

11:00-12:30 (musée des arts décoratifs)

**Practical visit of the musée des arts décoratifs**

Florence Bertin,  
Head of preventive conservation and restoration, musée des arts décoratifs

14:00-16:00 (C2RMF, Pavillon de Flore)

**The "C2RMF", the Center for Research and Restoration of French Museums. General organisation and presentation of some current restoration projects.**

Matthieu Gilles,  
Chief curator, C2RMF

Wednesday 11 July

### ■ Museums and Interculturality

9:00-11:00 (École du Louvre, salle Lascaux)

**Reading discussion:**

- Carol Duncan, *Civilizing Rituals: Inside Public Art Museums* (London 1995), 1-47.
- Andrew McLellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-century Paris* (Cambridge, 1994), 1-12.
- Peter Naumann, "Making a Museum: it is making theater, not writing theory". An interview with Stéphane Martin, Président-directeur general, Musée du quai Branly", *Museum anthropology* 29:2 (2006): 118-127.
- Tom Hennes, "Representing others: the musée du quai Branly and the museum of immigration", *Curator* 52:2 (April 2009): 203-11.
- James Clifford, "Quai Branly in process", *October* 120 (Spring 2007): 3-23. Cecilia Hurley Griener.

11:15-12:45 (École du Louvre, salle Lascaux)

**Intercultural dialogue at the Abu Dhabi Louvre, a universal museum in the globalization, history and realization of the project**

Jean-Gabriel Leturcq,  
Project Manager, Louvre Conseil, musée du Louvre

14:00-15:30 (École du Louvre, salle Lascaux)

**Interculturality and the adaptation to an Extra-european Assistance**

Frédérique Leseur,  
Deputy Director of Public Development and Artistic and Cultural Education, musée du Louvre

15:30-16:00 (École du Louvre, salle Lascaux)

**Discussion around the seminar and final exam**

Natacha Pernac,  
Academic Director, École du Louvre  
Delphine Cayrel,  
Head of the International Department, École du Louvre