

Faculty of Humanities Department of History Milestones for Masters by Dissertation Practice as Research Students - 2021-22 entry

Milestones	Criteria for progress	Deliverables	Deadline
M1: During year 1	A: Assess training needs and knowledge required to undertake the combined research and practical project and complete the accompanying research-based document.	 Training Needs Analysis to be completed. Attend Proficio courses and plan for further courses to attend, as appropriate. 	 Term 1 for full-time students; Term 2 for part-time students By end of Term 3 for full-time students; Term 6 for part-time students
	B: Clarify research topic and demonstrate an understanding of topic and relevance to wider research.	Research Project Proposal (2000 words), including (dependent on subject area): Write central research problem/questions to be answered. Develop PaR methodology to address research topic. Description of thesis and PaR contents. This should include a provisional working title, a detailed explanation of the general concept and brief discussion of proposed or potential outputs Feasibility Report — identifying sources, access and ethical consideration, identify central problems/strategies to be address. Create project plan, outlining objectives for each stage.	By first Supervisory Panel and RSPB (Term 1 for full-time students; Term 2/3 for part-time students) students)
	C: Demonstrate the ability to produce work of the quality and quantity in order to complete a Masters by Dissertation (PaR) within the two year maximum period.	 Evidence that academic writing and/or practice is of standard and ability expected at Masters by dissertation level, including adequate referencing and language skills. 	 By end of year 1 Supervisory Panel and RSPB –(Term 3) for full-time students; By end of year 2 SB and RSPC – (Term 6) for part-time students.



D: Demonstrate work of the quality and quantity expected at the end of Year 1	 Submit equivalent of one draft chapter. Critical review of relevant approach and the topic in relation to the practice. Create a detailed, realistic plan of work leading to submission Produce remaining draft chapters of the reflective report, document of creation and dissertation. Main body of research completed, including creative practice as research (empirical, creative and theoretical work) Produce supervisory board report written in a clear and self-reflective. This 	By end of year Supervisory Panel (Term 3 for full-time students; Term 6 for part-time students)
E: Review significance and impact of research and articulate output	For example: Deliver PaR Present research to target audience Produce draft reflective report	Assessed at end of year Supervisory Board (Term 3 for full-time students; Term 6 for part-time students). (Usually undertaken by month 8 of registration)
F: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	 Create a detailed, realistic completion plan (if required) Produce supervisory panel report written in a clear and self-reflective style Completed final draft of thesis for supervisor(s)/ supervisory panel comment Completed documentation of PaR output/s for supervisory board comment. 	By end of year Supervisory Board (Term 3 for full-time students; Term 6 for part-time students)



If Required M2: Request to enter Completion Period	A: Clear evidence of progress towards submission.	•	Timeline of work needing to take place before submission	•	Timeline agreed by Supervisory board	
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Criteria for Award

Criteria for Award of Master's by Dissertation (Practice-as-Research), subject to passing Board Examination, specification of submission materials with suggested lengths:

Reflective Report: 5,000 words

Documentation of Creation: 5,000 words

Dissertation: 10,000 word