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<th>Milestones</th>
<th>Criteria for progress</th>
<th>Deliverables</th>
<th>Deadline</th>
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| **M1: Confirmation and Progress to Year 2 (or equivalent for part-time students)** | A: Assess training needs and knowledge required to undertake the combined theoretical and practical curatorial project (i.e. a major, research-driven exhibition) and complete the accompanying research-based document. | ▪ Training Needs Analysis to be completed.  
▪ Attend Proficio courses and plan for further courses to attend, as appropriate. | ▪ Term 1 for full-time students; Term 2 for part-time students  
▪ By end of Term 3 for full-time students; Term 6 for part-time students. |
|           | B: Choose a curatorial theme and demonstrate the wider significance/impact of the theme and curatorial approach with respect to contemporary discourses concerning the production, distribution, and reception of exhibitions. | Curatorial Project Proposal, including (dependent on subject area):  
▪ Description of curatorial thesis and exhibition contents (this should include a provisional working title, a detailed explanation of the general concept, and a list and brief discussion of proposed or potential artists/works).  
▪ Identification of central curatorial problems/strategies to be addressed.  
▪ Methodological considerations.  
▪ Feasibility Report – identifying sources, access and ethical considerations  
▪ Project plan, outlining objectives for each stage. | A Curatorial Project Proposal, including a preliminary curatorial plan of the exhibition project (e.g., a project timeline identifying next steps, and assessing the available resources to do the project) and a critical literature review will be presented at the first Supervisory Panel, i.e. during term 2 for F/T students, or during term 4 for P/T students.  
If the relevant Panel requires it, these submissions can be reworked and resubmitted for the Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students). |
|           | C: Demonstrate understanding of chosen curatorial topic/approach within the context of the field. | ▪ Critical Literature Review (where relevant).  
▪ Critical review of selected curatorial topic/approach with regard to | Same as M1B. |
| M2: Progress from Year 2 to Year 3 (or equivalent for part-time students) | A: Review training needs and (theoretical/practical) knowledge and skills required to continue with the independent curatorial project and complete the accompanying research-based document. | B: Demonstrate work of the quality and quantity expected at the end of Year 2. | contemporary discourses of exhibition practice.  
- Together these Critical Reviews and the Project Proposal should comprise 10,000-15,000 words |
| --- | --- | --- | --- |
| D: Demonstrate the ability to produce work of the quality and quantity in order to complete within the three year standard PhD period. | ▪ Evidence that theoretical/practical curatorial skills and academic writing (including adequate referencing and language skills) are of standard and ability expected at PhD level.  
- Evidence that the student has completed roughly one third of the work necessary to complete the project. | ▪ Evidence that the student has completed roughly one third of the work necessary to complete the project. | By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students). |
| E: Demonstration of effective project management through the setting of research goals and prioritisation of activities. | ▪ Create a detailed, realistic plan of work/timetable for Year 2.  
- Produce Supervisory Panel report written in a clear and self-reflective style. | ▪ Term 4 for full-time students; Term 8 for part-time students  
- By end of Term 6 for full-time students; Term 12 for part-time students. | By Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students). |
| ▪ Training Needs Analysis to be reviewed.  
- Attend Proficio courses and plan for further courses to attend, as appropriate. | ▪ Produce c. 20,000-30,000 words in good draft, outlining the curatorial project’s specific goals, storyline, provisional educational plan, promotional strategies | ▪ By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). |
and estimate costs.

| C: Review significance and impact of curatorial theme and approach, and articulate output. | For example:  
- Deliver workshop  
- Present research to students and staff at seminars/conferences  
- Write journal articles. | By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). Curating students formally present their research to staff and students in Term 6 for full-time students/Term 12 for part-time students. |
|---|---|---|
| D: Demonstration of effective project management as well as an understanding of the inner mechanisms required to prepare and present a curatorial project through producing an outline of the exhibition development, identifying tasks and deadlines, and prioritisation of activities. | Research/Planning stage completed, prepare for production stage.  
- Create a detailed, realisable exhibition, an educational plan, and a promotional plan/timetable for Year 3, which demonstrates the ability to submit within the three year standard PhD period (six years for part-time students).  
- Produce Supervisory Panel report written in a clear and self-reflective style. | By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). |

**M3: Year 3 (or equivalent for part-time students)**

| A: Ability to reflect on skills and knowledge development and its application to the independent curatorial project. | Training Needs Analysis reviewed  
- Enter production stage: Implement the promotional plan, develop the educational programme, prepare the exhibition components, organise shipping, mounting and installation of loaned works. | By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students. |
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<td>B: Demonstrate work of the quality and quantity expected when nearing</td>
<td>Enter functional phase: Present the exhibition to the</td>
<td>By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students.</td>
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<td><strong>C: Clear evidence of progress towards submission.</strong></td>
<td><strong>Completed final draft of thesis for supervisor(s)/Supervisory Panel.</strong></td>
<td><strong>By interim Supervisory Panel prior to submission: Term 7/8 for full-time students; Term 15-16 for part-time students.</strong></td>
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<td><strong>A: Clear plan to submission.</strong></td>
<td><strong>Timeline of work needing to take place before submission Submission date agreed.</strong></td>
<td><strong>Timeline agreed by Supervisory Panel.</strong></td>
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- public, implementing the educational/events programme and conducting visitor surveys etc.
- Have a substantial portion of the accompanying research-document (focusing on the curatorial project's conceptual/developmental phase) in good draft.

If required: M4: Request to enter Completion period