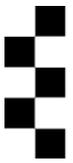


Department of Literature, Film and Theatre Studies: Standard Milestones for Masters by Dissertation Students

Milestones	Criteria for progress	Deliverables	Deadline
M1: During year 1	A: Assess training needs and knowledge required to undertake research project and complete the thesis.	<ul style="list-style-type: none"> ▪ Training Needs Analysis to be completed. ▪ Attend Proficio courses and plan for further courses to attend, as appropriate. 	<ul style="list-style-type: none"> ▪ Term 1 for full-time students; Term 2 for part-time students ▪ By end of Term 3 for full-time students; Term 6 for part-time students
	B: Clarify research topic and demonstrate an understanding of topic and relevance to wider research	<p>Research Project Proposal, including (dependent on subject area):</p> <ul style="list-style-type: none"> ▪ Write central research problem/questions to be answered. ▪ Methodological considerations. ▪ Feasibility Report – identifying sources, access and ethical considerations ▪ Create project plan, outlining objectives for each stage. 	<ul style="list-style-type: none"> ▪ By first Supervisory Panel and RSPB (Term 1 for full-time students; Term 2/3 for part-time students)
	C: Demonstrate the ability to produce work of the quality and quantity in order to complete a Masters by Dissertation within the two year maximum period.	<ul style="list-style-type: none"> ▪ Evidence that academic writing and/or creative practice are of a standard and ability expected at Masters by dissertation level, including adequate referencing and language skills. ▪ Write critical literature review 	<ul style="list-style-type: none"> ▪ By end of year 1 SUPERVISORY PANEL and RSPB – (Term 3) for full-time students; ▪ By end of year 2 SUPERVISORY PANEL and RSPB – (Term 6) for part-time students.
	D: Demonstrate work of the quality and quantity expected at the end of Year 1	<ul style="list-style-type: none"> ▪ Create a detailed, realistic plan of work leading to submission ▪ Produce sufficient draft chapters (2/3 of the thesis) ▪ Research completed (empirical, creative and theoretical work, where relevant) 	<ul style="list-style-type: none"> ▪ By end of year Supervisory Panel (Term 3 for full-time students; Term 6 for part-time students)



**Department of Literature, Film and Theatre Studies: Standard Milestones for Masters by
Dissertation Students**

	E: Demonstration of effective project management through the setting of research goals and prioritisation of activities.	<ul style="list-style-type: none">▪ Create a detailed, realistic completion plan (if required)Produce student progress report on research written in a clear and self-reflective style	<ul style="list-style-type: none">▪ By end of year Supervisory Panel (Term 3 for full-time students; Term 6 for part-time students)
If Required M2: Request to enter Completion Period	A: Clear evidence of progress towards submission	<ul style="list-style-type: none">▪ Timeline of work needed to take place before submission	<ul style="list-style-type: none">▪ Timeline agreed by Supervisory Panel.