

**FROM HOMER TO DISNEY: REFRAMING THE MIND  
MA STUDENTS' END OF THE YEAR CONFERENCE  
ROOM 5A.325**

**9.30-11.00 – Re-readings and Re-writings**

**Chair: Mohammed Alghamdi**

- Bette Greene: Mrs Dalloway: A Postmodern Pastiche  
Natasha Mansfield: Visions of Insanity and the Quest for 'Life': Virginia Woolf's *Mrs Dalloway*, and Charlotte Perkins Gilman's *The Yellow Wallpaper*  
Jeanette West: Meditations on Lacan's "The Mirror Phase": Reflections in Literature  
Kynthia Arvanitidi: Issues of adaptation between the novel "Li" and the film "Between the Devil and the Deep Blue Sea" and a further critical analysis of the subjects involved.  
Stella-Marina Mouzouri: To Revenge or not to Revenge: From Aeschylus to Shakespeare

*11.00-11.30-Coffee*

**11.30-13.00 – Bodies that Matter**

**Chair: Leanne Haynes**

- Keith Currie: From Albatross to Automaton: Depictions of Femininity in Baudelaire  
Peter Buckley: The World Before The World: Magic Realism in *Wings of Desire*  
Rebecka Ottosson: Non-Normative Gender Representation in the films of Lukas Moodysson  
Katherine Lindsay-Gifford: Chronic Illness and Incapacity on Stage: Samuel Beckett's Dramatic Absurdism

*13.00-13.45-Lunch*

**13.45 -15.15 – Framing the Margin: Writers of the Caribbean**

**Chair: Dani Mortimer**

- Leanne Haynes: "We is your roots. Without us you weak": Derek Walcott's *Tiepolo's Hound* and Framing the Margins  
Saul Andreetti: Translating Brathwaite: The Traduttore/Traditore Dilemma  
Claudia Campbell: Timelessness and Homer's *The Odyssey*.  
Ben Jefferson: Revisions of Voyage: George Lamming's *Of Age and Innocence*

*15.15-15.30-Coffee*

**15.30-16.45 – The Spectacle of Conflict or “Catch Them When They’re Young”**

**Chair: Christina Sfiri**

- Liana Vava: Conflict and Exile in World Cinema: Three Case Studies
- Nora Frising: *Tintin* and the *Boy’s Own Paper* Revisited: Imperial Ideologies in British and Belgian Juvenile Journals in the 1930s
- Nneka Asiodu: The Disneyfication of Historical and Moral Tales: A Move to the West.
- Dani Mortimer: “Looking for just a moment into the spectacleless”: the Challenge of War

*16.45-17.00-Coffee*

**17.00-19.00 – Once Upon A Time... Once Again**

**Chair: Mohammed Alghamdi**

- Jean Woods: Fantasias of Possibility: The Hidden Agenda in Literary Time Travel
- Edward Pond: *On The Barns of Cadiski*
- Alex Enahoro: Bridging Myth and Modernity: Three Revisionings of Classical Myths
- Charlotte Stockdale: Once... and again: Transformations of the Tale
- Rebeccah Giltrow: “Happiness is... eating apples that smell like evening dog walks”: The Perception of Memory or Truth lies in the Mind of the Beholder

*19.00 till late : Party!*

*Room 5A.101*

**ALL WELCOME**