

From Euripides to Rhizomes: (A)voiding the Void

MA STUDENTS' END OF THE YEAR CONFERENCE
ROOM 5A.325

9.30-11.10 – Gender Trouble

Chair: Paul Harper

Teri Hill: "Once, Twice, Six Times a Lady: Female "category-types" in the novels of William Faulkner.

Liz Eacmen: Saucy Sorcery: Examining the Gender and Sexual Politics in Harry Potter

Michael Lloyd: The Unstable Feminised Body and its Relationship to the Mutable Text.

Abileny Soto: Women's identity in Latin American Women's cinema

11.10-11.40-Coffee

11.40-13.20 – Dreams, Nightmares and the Moving Image

Chair: William Kingsbury

Kathie Ford: Where Has All the Celluloid Gone?: The Disappearing Cinemas of Essex

Nicola Thomas: From 'Once Upon A Time' to 'A Galaxy Far, Far Away': The evolution of oral folktales to celluloid in the 21st Century

Clare Welton: Adapting the Vampire: A Modern Cultural Study.

Jerry Szprot: Rhizome Image: Quality Television as Mutating Medium.

13.20-14.30-Lunch

14.30 -16.10 – History and its Discontents

Chair: Teri Hill

Paul Harper: What Was Carried to Us: Representations of American Soldiers' Experience in the Vietnam War and in Life after the Homecoming.

Maria Evangelia Manousaki: Cacoyiannis' film adaptation of Euripides' ancient Greek tragedy *The Trojan Women*: how the horrors of war and Euripides' modernity is transferred from text to screen

Irene Spyridonos: Against Propaganda: Modernity Redefined and History Revised in Patrick Chamoiseau's *Texaco* and Derek Walcott's *Omeros*.

William Kingsbury: "Imagined communities" in the Afghan Diaspora: Literature of Estrangement and Loss

16.10-16.40-Coffee

16.40-18.00 – Witches, Art and Revolution: Women in Theatre

Chair: Michael Lloyd

Miho Suzuki: The Representation of Revolution in Caryl Churchill's History Plays

Kate Miller: Pins and Straw and Pamphlet Wars: Writing a Play about the Last Witch

Danaë Brook: *MAKING ART*: The Dynamic Value of Tricky Relationships

Amber Myers: Taming Pandora: Re-examining the power struggles between man and woman in the age of post-feminism

18.00 till late : Party!
Room 5A.101

ALL WELCOME