

WRITERS AT ESSEX

Autumn 2010

Earl Lovelace

Monday 15 November, 5.00pm, Art Exchange, Admission Free

“A novel confident in its rhythms, in the authority of its setting, driven by an exultant compassion for its characters.” Derek Walcott on Salt, winner of the 1997 Commonwealth Writers’ Prize.

Richard Beard

Wednesday 1 December, 5.00pm, Art Exchange, Admission Free

“How big is the change from man to woman? Becoming Drusilla is a brave and intelligent book, because it is not so much an attempt to answer that question, but to strike out all the previous answers with a red pen.” Diane Purkiss, Daily Telegraph.

Tom Raworth

Wednesday 15 December, 5.00pm, Art Exchange, Admission Free

“An immaculate survivor with an ear like an angel’s, he’s made the most insistent and profound music of our daily lives for almost fifty years now. ‘Great’ is all too small a word for what he has managed to get done.” Robert Creeley.

Centre for Creative Writing American Tropics
Department of Literature, Film, and Theatre Studies