WORLDS OF VIOLENCE

International Postgraduate Conference
University of Essex, Department of History
September 9-10, 2010

PROGRAMME

Thursday, 9 September

12:00 – 1:00  Registration  Room 5A 325

1:00 – 2:45  JUSTIFICATIONS FOR WAR AND STATE VIOLENCE
Room 5A 106
Chair:
Andrew McGrath (St Patick’s College, Maynooth), The Anglo-Irish War 1919-1921: The Struggle for Justification
David Patrick (Sheffield), Crime of Crimes? Anglo-American Press Responses to the Rwandan Genocide
Thomas Gergory (Manchester), Grief and the Politics of Intelligibility: Civilian Casualties in Afghanistan
Nina Schneider (Essex), Violence and words: talking about the military regime in Brazil

2:45 – 3:15  Tea and Coffee  Room 5A 325

3:15 – 5:00  NARRATIVES OF VIOLENCE
Room 5A 106
Chair:
Chris Vernon (Warwick), War by other means: Violence and rumour in the colonial Southeast
Amy Grier (Leeds), Exploring the Language of Lynching in Black America: African-American Literary Thought and Memory
Tallyn Gray (Westminster), Official narratives, restricted justice? Cambodian responses to the Khmer Rouge tribunal historical narrative of the Democratic Kampuchean era
Karin Kokorski (Osnabrück), ‘For there is a war coming’ – Violence in Children’s and Young Adults’ Literature

5:15 – 6:15  Keynote Address  Room 5A 106

6:30 – 8:00  Dinner  Mondo restaurant
Friday, 10 September

9:00 – 10:30  VIOLENCE AND AGENCY
Room 5A 106  Chair:
Glen Doris (Aberdeen), ‘Hont na…they dinna eat them, they mak their rum o’them’: Scottish perceptions of Colonial Britons as barbarians during the antislavery campaigns of the 1820s.
Bodo Mrozek (Free University, Berlin), Generational Violence? Youth and Riots in Britain and Germany in the 1950s
Andrés Montenegro (Essex), (Visual Representations of violence in Columbia)

10:30 – 11:00  Tea and Coffee  Room 5A 325

11:00 – 12:45  RACIAL VIOLENCE
Room 5A 106  Chair:
Haral Zeitvogel (Essex), Racial Killing and the Restoration of Identity: A Psychoanalytical Reading of the East St. Louis Race Riot
Alice Nuttall (Oxford Brookes), Words of Violence: Savages, monsters and (neo)colonial writing
Sally Mincher (Essex), Photographic agency in representations and interpretations of Lynching in the history of American racism as constitutive of a national modernist cultural process
Nichola Hunt (Oxford Brookes), Medical Violence - The Nazi Doctor and the Perversion of Hippocrates

12:45 – 13:45  Lunch

13:45 – 15:15  VIOLENCE IN EARLY MODERN HISTORY
Room 5A 106  Chair:
Stephen Carroll (Trinity College, Dublin), ‘Commands, law, and proclamation are of no use without the word of the sword to make them obeyed’: the use of martial law in the governing of Ireland in the early seventeenth century
Meagan L. Butler (Glasgow), ‘The Comforts of Marriage: Domestic Violence in Victorian Scotland’s Broadside Ballads’
Hardip Syan (School of Oriental and African Studies), Seventeenth Century Sikh Religious Violence in the South Asian Tradition (c.1606-1708 CE)

15:15 – 15:45  Tea and Coffee  Room 5A 325

15:45 – 17:15  GENDER AND VIOLENCE
Room 5A 106  Chair:
Suzanne Desrochers (King’s College London), ‘The Law Being Tender’: Women Sentenced to Transportation at London’s Old Bailey, 1674-1717
Spyros Tsoutsoumpis (Manchester), Gender and violence in occupied Greece
Andrea Thomson (Glasgow), ‘And it was like a door opening’: Domestic violence in Scotland in the 1970s and 1980s