

**University of Essex, UK: 11–15 September 2005**

**Third European Congress of Reproductive Immunology (held jointly with the 6th ESRADI Congress and 10th AASIR Congress)**

Dear Friends and Colleagues,

We would like to welcome you to the Third European Congress of Reproductive Immunology. The meeting is held with the Reproductive Immunology Group (RIG) of the British Society for Immunology (BSI); the RIG sessions take place on Monday 12th September. The second part of the conference is held jointly with the European Society for Reproductive Immunology (ESRADI) and the Alps-Adria Society for Immunology of Reproduction (AASIR).

The conference will comprise a combination of oral and poster presentations, as well as workshops and some surprises; we hope to offer you a stimulating and exciting programme with recent advances in the fields of reproductive and developmental immunology.

The objectives of the conference are to review the following topics:

- *Immunogenetics in reproduction*
- *Cytokines in basic and clinical reproductive immunology*
- *T regulatory cells and other forms of immunoregulation*

- *Indoleamine 2, 3-dioxygenase and materno-fetal interactions*

- *Gametic immunology*

- *Infertility and recurrent pregnancy loss*

The conference is being held in a rural area of England well known for its artists. To welcome you to Essex the Essex landscape painter Stephen Taylor will give a brief presentation of his work. Stephen writes:

*“...England has one of the richest traditions of landscape painting in the world, and within this history there is an emphasis on observation, on empiricism. British painting as a whole so often says: Don't just glance but look, check, and look again - for Nature will always have more to show you. In 1836 Professor Michael Faraday arranged for the famous English painter John Constable to speak to the Royal Institution on the links between painting and science. This approach is of permanent value...”*

We hope you will enjoy your stay at the University of Essex and the scientific interactions during the conference.

Yours sincerely,

Nelson Fernández and Richard Jurd  
Colchester, September 2005



*Spring, West Bergholt, Essex, oil on board, 1830 mm × 810 mm, by Stephen Taylor.  
For a preview see <http://www.steptaylorpaintings.com>.*